

Rishin Singh (b.1985, Malaysia), lives in Berlin
Composer
Native English speaker | Deutsch B2
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Education

Danijela-Kulezic Wilson Memorial PhD Scholar in Composition, University College Cork. “Composing Unspectacular Occidental Opera”, 2025-2028
University of Sydney, Bachelor of Arts (Honours 1st Class), 2009
Sydney Conservatorium of Music, Bachelor of Music Studies, 2008

Selected Composition Commissions

2024 [Flinders Quartet](#), *new work for string quartet*, Premiere in August 2025, Melbourne (AUS); further performances around Victoria, and to be recorded for broadcast by the ABC
2023 [Fabrik Quartet](#), *whither wither*, Premiere in December 2024, Silent Green Berlin; Further performances at Netzwerk Seilerei, Frankfurt in February 2025 and rainy days Festival Luxembourg in November 2025
2022 [Zwoisy Mears-Clarke](#), music for *Erste Schritte zu den Schwellen* dance work, Premiere in September 2024, tanzhaus nrw Düsseldorf
2022 [Sähkökitarakvartetti](#), *new work for electric guitar quartet*, Premiere in TBA 2026
2021 [JACK Quartet](#), *melancholy objects*, Premiered 2023 Ernst C. Stiefel Hall, NYC
2020 möbelgruppe, *solastalgia*, Premiere May 2020 at KuLe (Berlin)
2020 [Professor Martin Sturm](#), *mewl infans*, Premiere [Liszt-Organ zu Denstedt, April 2021](#)
2019 Piano+: *when we were only looks and voices*, Premiere Spectrum, NYC
2018 [Dante Boon](#), *thirty oars (for dante)*, recorded for- and released on [Edition Wandelweiser Records](#)
2017 Quiet Music Ensemble: *grisaille no1*, Premiere Sacrum Profanum Festival (Krakow)

Selected Festival Appearances

2022 [Linos Festival, Köln](#) (*clotho chant*, premiered by EXAUDI Vocal Ensemble)
2021 [Volume Up](#) (Choreography: Zwoisy Mears-Clarke; Music & Libretto: Rishin Singh), Düsseldorf
2020 Cultura Nova, Heerlen
2017 Klangraum, Düsseldorf
2017 [Sacrum Profanum, Krakow](#) (*grisaille no1*, premiered by Quiet Music Ensemble)
2017 Wandelweiser Festival, Amsterdam
2016 Audio Art, Krakow

Selected Discography

2022 Rishin Singh, *mewl infans* (Beacon Sound)
2021 Leider, *a fog like liars loving* (Beacon Sound)
2019 Rishin Singh, *out from the blinding white* (Edition Wandelweiser Records)
2015 songs, *I&2* (Intonema)

Recent Awards and Prizes

2024 Berlin Senate for Culture composition stipend
2023 Fonds Darstellende Künste research grant
2022 Musikfonds composition stipend
Musikfonds Ensemble stipend
Finalist: APRA Art Music Awards, Work of the Year (Chamber Music)
2021 GVL composition stipend
Berlin Senate for Culture composition stipend
2020 Musikfonds composition stipend
HfM Franz Liszt Weimar International Prize for Choral Composition