

Rishin Singh (b.1985, Malaysia), lives in Berlin
Composer
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Education

Private Composition study with Sarah Nemtsov, 2023-ongoing
Private Composition study with Georg Friedrich Haas, 2022
University of Sydney, Bachelor of Arts (Honours 1st Class), 2009
Sydney Conservatorium of Music, Bachelor of Music Studies, 2008

Selected Composition Commissions

2024 [Flinders Quartet](#), *new work for string quartet*, Premiere in May 2025, Melbourne (AUS); further performance in Sydney, and to be recorded for broadcast by the ABC
2023 [Fabrik Quartet](#), *whither wither*, Premiere in December 2024, Frankfurt; Further performances at Silent Green Berlin in 2024, Pierre Boulez Saal Berlin in 2025, and rainy days Festival Luxembourg in 2025
2022 [Zwoisy Mears-Clarke](#), *music for new dance work*, Premiere in September 2024, tanzhaus nrw Düsseldorf
2022 [Sähkökitarakvartetti](#), *new work for electric guitar quartet*, Premiere in February 2025, Musica nova Helsinki
2021 [JACK Quartet](#), *melancholy objects*, Premiered 2023 Ernst C. Stiefel Hall, NYC
2021 Ruthless Jabiru, *landscapes without* for chamber orchestra, Premiere in London, TBA
2020 möbelgruppe, *solastalgia*, Premiere May 2020 at KuLe (Berlin)
2020 [Professor Martin Sturm](#), *mewl infans*, Premiere Liszt-Orgel zu Denstedt, April 2021
2019 Piano+: *when we were only looks and voices*, Premiere Spectrum, NYC
2018 [Dante Boon](#), *thirty oars (for dante)*, recorded for- and released on [Edition Wandelweiser Records](#)
2017 Quiet Music Ensemble: *grisaille no1*, Premiere Sacrum Profanum Festival (Krakow)
2017 Amsterdam Wandelweiser Festival: *(melody) düsseldorf*, performed by Antoine Beuger, Marcus Kaiser, and André O. Möller
2013 Campbelltown Arts Centre (Australia): *solo for bowed suspended cymbal*, performed by Claire Edwardes

Selected Festival Appearances

2022 [Linos Festival, Köln](#) (*clotho chant*, premiered by EXAUDI Vocal Ensemble)
2021 [Volume Up](#) (Choreography: Zwoisy Mears-Clarke; Music & Libretto: Rishin Singh), Düsseldorf
2020 Cultura Nova, Heerlen
2017 Klangraum, Düsseldorf
2017 [Sacrum Profanum, Krakow](#) (*grisaille no1*, premiered by Quiet Music Ensemble)
2017 Wandelweiser Festival, Amsterdam
2016 Audio Art, Krakow

Teaching

2021 Guest Workshop at the Hochschule für Musik Franz Liszt Weimar, Class Professor Martin Sturm (Composing for Organ)
2019 Guest Workshop at the Universität der Künste Berlin Sound Studies, Class Martyna Poznanska (Field Recording and Text, Sound in Literature)
2016 Guest Workshop at the Technische Universität Dortmund, Class Professor Eva-Maria Houben (Composition)
2002–2013 Private Teaching in Sydney, Australia: Brass instrument playing, music theory, composition, improvisation, piano for beginners, instrument building, teaching ensembles, conducting student ensembles. Pupils aged 8 to adults

Direction/Curation/Management/Awards Panels

2023-present News and Social Media Manager, Composers Edition Publishing (UK)

2023-present Curation and Distribution, Ymusic (DE)

2021-2023 Judging panel: APRA Professional Development Awards (AUS)

2021-2022 Judging panel: APRA Art Music Awards (AUS)

2019-2021 Founder and Director of The Golden Age: a Platform for Exhibitions and Conversations, Berlin

2011-2013 Co-Director of The NOWnow Series and Festival of Exploratory Music, Sydney

2011-2013 Co-Director of The Splinter Orchestra, Sydney

Selected Discography

2022 Rishin Singh, *mewl infans* (Beacon Sound)

2021 Leider, *a fog like liars loving* (Beacon Sound)

2019 Rishin Singh, *out from the blinding white* (Edition Wandelweiser Records)

2015 songs, *I&2* (Intonema)

Solo Exhibitions

2019 Singh/Wiese (duo), The Golden Age, Berlin

2018 Die Grenzen unserer Welt, Bcma, Berlin

2015 solo show, Errant Bodies, Berlin

Selected Group Exhibitions

2018 shadow <<play>>, East of Elsewhere, Berlin

2018 That's all right mama, XXY, Berlin

2017 Telltales, Mainz Zitadelle, Mainz

2017 Treephones, at Festival Belluard, Fribourg CH

2016 un-stable.eu, Kunsthalle am Hamburger Platz, Berlin

2016 I am NOT tino sehgal (curated by Francesco Bonami), Nahmad Projects, London (with catalogue)

2016 Anatomé, Ithaka Festival 24, Leuven BE

2014 Performance Month, Artspace, Sydney

2013 the NOWnow festival, Sydney

Published Writing

“bored of tomorrow: contemporary fiction”, Project Space Festival Berlin, 2019.

“i am NOT tino sehgal”, Nahmad Projects, Exhibition Catalogue, 2016.

“A Partial Exegesis of Cricket, its Laws and Rituals”, Lateral Addition #25, 2016.

“Illogical Harmonies with d'incise”, Insub Records Liner Notes, Insub Records, 2016.

“Manfred Werder – 2005(1)”, the NOWnow festival zine, the NOW now, 2014.

“Everything Always: Sometimes”, RealTime Arts Magazine (issue 113), 2013.

“Open Space”, Editions Kahn Liner Notes, Editions Kahn, 2013.

“On the road with Rose”, RealTime Arts Magazine (issue 112), 2012.

Awards and Prizes

2023 Fonds Darstellende Künste research grant

2022 Musikfonds composition stipend

Musikfonds Ensemble stipend

Finalist: APRA Art Music Awards, Work of the Year (Chamber Music)

2021 GVL composition stipend

Berlin Senate for Culture composition stipend

2020 Musikfonds composition stipend

HfM Franz Liszt Weimar International Prize for Choral Composition

Australia Council for the Arts Grant

2014 ArtsNSW Grant

2010 Australia Council for the Arts Grant